



The Novi Sad Film Festival hereby instructs the applicants for the **Best Pitch Competition** on how to fill out the application, which supporting documents to attach to the application, and how it will select the submitted film projects that will be included in the selection.

### **GENERAL CONDITIONS**

Legal entities and entrepreneurs, holders of author's property rights who meet the following conditions have **the right to participate** in the Competition:

- that they are registered in the appropriate national register of the country from which they come, with a registered predominant activity of production of cinematographic works, audio-visual products and television programs, or distribution of cinematographic works, audio-visual works and television programs, or screening cinematographic works or activities formulated similarly, and related to the production or distribution of film and video content (hereinafter: "Producers"),

- that their business accounts are not blocked in the period from the date of application to the Competition until the day of the decision of the Jury of the *Best Pitch* selection within the *Novi Sad Film Festival* on the selection of the winners of the funds according to the Competition;

- that they have no unpaid obligations based on taxes and other public duties until the date of applying to the Competition.

As proof of fulfillment of the conditions mentioned in the previous paragraph, when applying to the Competition, the applicant must submit:

- a statement from the website of the appropriate national register of the country the Producer comes from, which shows the main activity of the Producer;

- a statement from the website of the National Bank of the country from which the Producer comes, showing that the Producer's account is not blocked.

Evidence, as well as all other necessary documentation, must be submitted in **PDF format** to the address **competition@nsff.rs**.

The following parties **do not have the right to participate** in the Competition:

- an entrepreneur or legal entity whose founder, director, member of the management/ supervisory board or other body, representative, or procurator is a member of the Jury for *Best Pitch* or a person related to them;
  
- an entrepreneur or legal entity applying with a project in which a member of the Jury for *Best Pitch* or a person related to them is involved as a member of the authors' team;
  
- persons who apply to the Competition with films that have been publicly screened before the Competition closes;
  
- persons who apply to the Competition with dedicated films, commissioned films, educational films, films intended for marketing and advertising, and films with pornographic content, content that openly offends human dignity, advocates or incites discrimination, hatred, or violence against persons, or groups of persons due to their belonging or non-belonging to a race, religion, nation, ethnic group, gender, sexual orientation or some other personal characteristic.

\*Applications with unreliable and incorrect information will be rejected.

## **RIGHTS AND OBLIGATIONS**

*The Novi Sad Film Festival* commits to provide the winning film project of the *Best Pitch* selection with a total of 1,000,000.00 (one million) dinars. The amount will be paid to the appropriate account of the legal entity – the applicant.

The applicant of the project that will have been selected by the Jury of the *Novi Sad Film Festival* as the winner in the *Best Pitch* selection must highlight the Novi Sad Film Festival logo on the opening and closing credits of the final copy of the film.

## **DECISION CRITERIA**

The decision on the selection of the projects will be made in accordance with the criteria of the Jury for *Best Pitch*, compiled by the *Novi Sad Film Festival*.

## THE COMPETITION DOCUMENTATION

Competition participants are obliged to submit the following documentation along with the application form and the evidence that they meet the conditions for participation in the Competition, which are specified in the general conditions of the Competition:

1. A proof of the legal entity (Applicant) registration – (copy);
2. Form with certified signatures of persons authorized for representation of the legal entity (copy);
3. Statement from the website of the National Bank of the country of the Producer, showing that the Producer's account is not blocked;
4. The final version of the script;
5. Synopsis;
6. Director's explanation;
7. Producer's explanation (It should contain the following information: what has been done on the project up to the moment of applying and what activities are planned during the further development of the project);
8. Biography of the director and screenwriter;
9. Biography of the producer, i.e., profile of the production company;
10. List of members of the author team;
11. Timeline for the realization of the film, including the planned date of production of the appropriate first copy of the film;
12. Proof of regulated copyright (copy of the contract with the screenwriter and director of the film);
13. The budget of the film, i.e., the estimate of the film in the official currency of the country from which the project is applying to the open call or in euros;
14. Proof of already obtained financial resources intended for the implementation of the project that is applying (bank guarantee; confirmation of the possession of appropriate technical capacities; contract by which a third party has committed to participate with its funds in the implementation of the project; confirmation letter from the broadcaster, distributor and/or sales agent with the amount, excluding letters of intent, etc.);
15. Assignment/transfer agreement, optional agreement, or certified statement of the screenwriter based on which the Producer acquired the option or copyright for the screenplay for the film with which he is applying to the open call;
16. Signed and certified statement (included in the application form).

\*Participation in equipment and/or voluntary wage renunciation by members of the cast or authors' team of the project are also recognized as confirmed sources of funding. Therefore, Competition applicants are required to submit the contracts of these participations or valid, publicly certified documents of another type that recognize members of the cast or authors' team renounce their wages for participating in the project voluntarily.